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LECTURES AND EXHIBITIONS

Taking time by the forelock, the Lecture Committee held a series of meetings in the spring, and their plans have been carried out during the summer. We are able to announce that in our lecture course, running from January to March, 1923, will appear such gifted speakers as Charles Bitteringer, Royal Cortissoz, Dudley Crafts Watson, Dr. James P. Haney, William M. Ivins, Jr., Henry Turner Bailey, and Frank Jewett Mather.

In addition to this course there will be the Saturday morning Surette classes under the auspices of the Chamber Music Society, Story Hours for children on Saturday afternoons by Miss Eloise Ramsey and a related series of gallery talks on the permanent collections by members of the staff.

There will also be a series of Sunday afternoon lectures illustrated with stereoptican views on history and travel as a background for the appreciation of art. The Sunday afternoon lectures will begin November fifth at three thirty p. m. and will continue until April.

Special exhibitions for the current season promise much of interest. From October tenth to November twelfth the Institute will show in

Gallery III a group of forty-eight paintings and drawings by the Russian painter, Alexandre Evguenievitch Iacovleff. The work of Iacovleff, "an unheard and unsung genius," is marked by a strength of individuality that cannot fail to rouse interest.

An exhibition of etchings by Ernest D. Roth will hang in the Print Galleries during the month of October.

From November twelfth to December first the Thumb Tack Club of Detroit will give its second annual architectural exhibition.

The annual exhibition for Michigan Artists will be held in December as usual. There are a number of competitive prizes.

The paintings and drawings by Nicolas Roerich, the noted Russian artist, about whom much has been heard in recent years, will be shown in January.

In February, through the co-operation of the Carnegie Institute, an exhibition of foreign works from the International Exhibition at Pittsburgh will be held.

In April the Annual Exhibition of Paintings by American Artists will close the exhibition season.